

THE FAMILY BOND IN THE NOVELS OF R . K . NARAYAN

***DR. ALOK KUMAR ROY**

***ASST. PROFESSOR**

ABSTRACT:

R.K . narayan's central characters in his novels show everything that occurs in the development of the bond & promise of a family. R .K . Narayan's contribution to the Indian English novel has been exemplary .Naryan presents lively middle class mannerism & their tension between tradition & modernity of the urban middle class .the bond & relationship of a family in R . K . Narayan's novel depend upon time situation & the temperament of the character and are sometimes happy or at other sour but display the vigor& vitality of full blooded life .it is bond that binds human beings intimately , emotionally sentimentally and spiritually. In this world nothing is more vital than family relationship.

Key words: - family relationships Indian family middle class society tradition, modernity, malgudi.

Family forms the nucleus of R.K.Narayan's fictional world. Most of his major novels grow out of family interactions .one may be a teacher a business man. A writer, an editor, or a printer but one is constrained to play a father a son, a wife, a husband or a brother within the bond of a family. Every man or woman plays his or her role both inside the family as its constituent member & also outside the family. Both the roles are significant in so far as they are complementary to each-other every member of the family uses one field of activity for the betterment of the other.

Family is the first school where a child under goes his training for citizenship .C.H.cooley aptly calls it an important primary group which plays its roles in the process of socialisation. Malgudi society is essentially a tradition society. It has its roots in religion. The joint Hindu family system is the sole basis of its structure. It is more or less the same scenario all through malgudi&its suburbs. Some boys are obedient & remain

loyal to their parents . They live jointly even after marriage .Chandran in the Bachelor of Arts ‘lives with his parents even after his marriage with susila.

In the English teacher Krishna lives with his wife & daughter away from his parents not because he is adverse to them but because the nature of his job at malgudi so demands it of him. The financial experts get a separate house constructed for his son Balu after his marriage. The experiment however ends in utter failure for Balu. In the end returns to his father’s home. The character Raju in the guide decides to keep Rosie with him much against the wishes of his mother. The mother abandons Raju & goes to live at her maternal house. This leads Raju to meet his doom. He is arrested & sent to jail. Under the impact of modernisation the joint family norm in traditional malgudi is well on its way to decadence. But still the old values have their way in the end. The joint family system has been vividly delineated in the financial expert ‘

‘Swami & friends’ deals with the first stage of life in which primary groups play a dominant role in socialisation. The family consisting of father, mother & grandmother builds up swami’s personality his family commands respect & is slightly religious in a tradition set up.

The guide is remarkable for the description of family bond in the true sense of the term. Its plot again set in & around malgudi . Narayan’s fondness as exhibited in Mr.sampath & the financial expert for portraying a man who by means of his ingenuity & favorable circumstances come to assume the role which though highly profitable is yet too big for him in the character of Raju the hero of the novel, the author has explored further possibilities of the strange & sudden rise & fall in man’s life.

At last from the concluding point of view it has tried to present the conclusion of theme in a very appropriate manner. It has been tried to prove a new milestone in throwing light upon the different shades of relationship between man & woman. Women of today are claiming several rights regarding the equality dignity & identity. In the changed scenario the present research would prove new & helpful in particularly redefining the relationship between man & woman.

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